

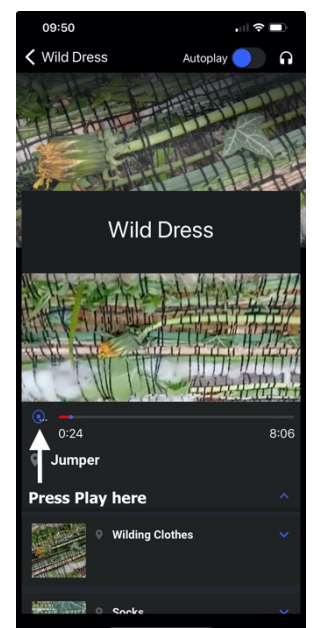
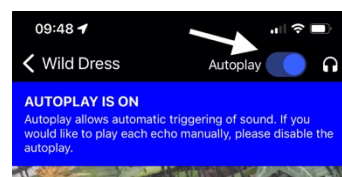
# ACCESS GUIDE TO DUAL EAR & AUTOPLAY (Wild Dress @ Hawkwood)

Just as there is no 'one-size-fits-all' when it comes to clothing, every body meets every terrain differently, depending on each of our specific physical characteristics and how they meet the world around us – so too with how we listen. If your hearing is much stronger in one ear than the other (or you hear on a single side), you might prefer our 'dual ear' version, to prevent you having to strain to hear Kate's voice when she speaks in your other ear. Please download using this QR code:



If clambering up the path into the wood by the entrance or navigating the muddy field is not possible for you, you might stay meandering through the greenery hugging the house. The map marks benches where you can listen within the zones. Alternatively if Hawkwood's terrain prevents you from heading to the periphery, you can decide to listen where it works for you, on your own terms: switch off 'autoplay' and you will be able to activate each piece manually.

First locate the menu bars at the top right-hand side of the screen. When you press the menu bars, it will show you the list of pieces played around Hawkwood. On the top right-hand side of the screen, you will now see a switch called 'autoplay'. Slide 'autoplay' to off, and then you will be able to decide where and when you play the pieces – wherever is most accessible and pleasurable for you.



The purpose of Wild Dress is to invite you on a journey that deviates from your standard route through the world: before playing the pieces manually, look for a place to listen that takes you out of your everyday. Stop still or move as you will.

<https://metisarts.co.uk/wildhawkwood>